

Altblockflöte f,  
auch Flautino f" (Piccolo)  
Querflöte,  
Violine usw.

es Ständli für d'

# "Thurgauer Landfraue"

im Stile von Jacob van Eyck\* (17. Jh.)

Hanspeter Schär (im Januar 2020)

## Melodie

\*Jacob van Eyck war ein blinder Blockflötenvirtuose. Er hatte die Aufgabe, auf dem Platz vor dem Utrechter Dom die Spaziergänger mit seinem Spiel zu unterhalten. Als Meister der Improvisation bediente er sich gängiger Melodien (heute würde man sagen "Hits") und diminuierte (*verkleinerte*) diese in verschiedenen Variationen. Freunde von ihm haben diese dann aufgeschrieben. Daraus entstanden die drei Bände: "Der Fluiten Lusthof".

## "Thurgauer Landfraue"

## Variation 1

The image displays a musical score for a piece titled "Thurgauer Landfraue", Variation 1. The score is written for a single melodic line in G major, indicated by a single sharp (F#) on the treble clef. The music is organized into eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second staff continues the melody with a similar rhythmic pattern. The third staff introduces a more complex rhythmic structure with sixteenth-note runs. The fourth staff features a dense sequence of sixteenth notes, creating a fast-moving melodic line. The fifth staff returns to a more melodic style with eighth notes and some beaming. The sixth staff continues with eighth notes and some beaming. The seventh staff features a melodic line with eighth notes and some beaming. The eighth staff concludes the piece with a final melodic phrase, ending on a whole note. The score is presented in a clean, black-and-white format on a white background.

## "Thurgauer Landfraue

## Variation 2

The image displays a musical score for Variation 2 of the piece "Thurgauer Landfraue". The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a continuous, flowing melody with frequent eighth and sixteenth notes, often grouped into beamed patterns. The notation includes various rhythmic values, rests, and phrasing slurs. The overall texture is light and melodic, typical of a folk-style variation. The score concludes with a final double bar line on the eighth staff.